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**John Cage and his functional and conceptual investigation
on the boundaries of the contemporary art work**

by T. Mosers

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***The sculpture on the Ionian islands in the second half of 19th
century***

by T. Mosers

Abstract: Our research presents the art of John Cage and comments his view on the boundaries of the contemporary art work.

Key words: contemporary art, philosophy of art, conceptual analysis of art