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## ***ArtPATHS-History of Theater and Cinema Art***

***The “art” of Still Carè. The role of dramatic photography and its  
influence in direction: Approaches and film interpretations***

by J. Markus

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***The “art” of Still Carè. The role of dramatic photography and its influence in direction: Approaches and film interpretations***

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**Abstract:** The present work analyzes some pieces of photography of Still Carè, his influence in direction's choices as well as his interpretation on some films.

**Key words:** cinema, philosophy of art, photography