
ArtPATHS-Contemporary Art History

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January-June, 2013, vol.1, n.1

ISSN:2459-3699



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Giorgio de Chirico and the articulation of metaphysical space

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Abstract: The present work is concentrated on the analysis of some of the pieces of Giorgio de Chirico and on his interest in the metaphysical space.

Key words: contemporary art, Giorgio de Chirico, metaphysical space