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# ***ArtPATHS-History of Theater and Cinema Art***

***The theater of the Director-Creator. The text, its form and  
identity***

by I.Omasrich

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**Abstract:** The present work is concentrated on the analysis of the role of Director as the creator of a text, the form and his influence in the identity of the scene theater in contemporary period.

**Key words:** theater art, Director as creator, form and text in contemporary theater