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***The culture of Carnavalesque and the theatrical element as a
critique in the work of Francisco de Goya y Laurientes***

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Abstract: The present works is concentrated on the analysis of the Carnavalesqie in the theater scenes and dramaturgy. The work take in consideration the social critic of work of F. De Goya y Laurientes and the influence of Carnavalesqie in his works.

Key words: theater art, Carnavalesqie, philosophy of art