
*ArtPATHS-Aesthetics, Philosophy of Art*¹

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***El concepto de múltiple en el arte posmoderno. Una
nueva óptica de grabado***

by I. Del Nuncio

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Abstract: The present work is concentrated on the analysis of the engraving in post modern art. Especially the present study has as an object to analyse the relation between engraving art and the principle of multiple in the post modern period not only in the european art but in american too.

Key words: principle of multiple, contemporary art, engraving art, american art