



ArtPATHS-Art and Law

The protection of public works of art and monuments in accordance with international and european rules during an armed conflict and a period of peace

by D. Liakopoulos

© D. Liakopoulos, 2015

www.artpaths.jimdo.com

The protection of public works of art and monuments in accordance with international and european rules during an armed conflict and a period of peace

by D.Liakopoulos

Abstract: :The present work is concentrated on the analysis of the protection of state art and monuments during the period of peace and in conflict zones under the international and european union law.

Key words: state monuments, european union law, international humanitarian law, international rules, international prtoection of art