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The destruction of cultural and religious heritage as a war crime. The case of Ahmad Al Faqi Al Mahdi in the International Criminal Court and the situation in Mali

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Abstract: The present work is concentrated on the analysis of the case discussed in International criminal court in relation with the situation in Mali and the destruction of cultural heritage and religious as a war crime. The “evolution” of protection of cultural heritage as a war crime is analyzed under the international criminal law.

Key words: ICC, international criminal law, cultural heritage, destruction of religious monuments

