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The aesthetic and functional shaping of decorative arts and architecture from the industrial revolution in United Kingdom

by B.Komba

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The aesthetic and functional shaping of decorative arts and architecture from the industrial revolution in United Kingdom

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Abstract: The present work is concentrated on the analysis of the functional shaping of decorative art and architecture by aesthetic point of view and not only during the industrial revolution in United Kingdom

Key words: decorative art, aesthetic, industrial revolution, United Kingdom