

---

*ArtPATHS-Aesthetics, Philosophy of Art*<sup>1</sup>

January-June, 2018, vol.1, n.2

---

**ISSN:2459-3699**



## ***ArtPATHS-Aesthetics, Philosophy of Art***

***Sensibilität, Veränderung und Charme in der Zeit des europäischen Neoklassizismus***

by S. Zermann

© S.Zermann, 2018

[www.artpaths.jimdo.com](http://www.artpaths.jimdo.com)

***Sensibilität, Veränderung und Charme in der Zeit des europäischen Neoklassizismus***

by S.Zermann

**Abstract:** The present work is concentrated on the analysis of sensibility, mutation and charme in the period of neoclassicism in Europe following various pieces of neoclassical art and authors

**Key words:** aesthetic, neoclassical period, sensibility, mutation, charme, contemporary art