
ArtPATHS-Modern Art History

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July-December, 2012, vol.1, n.3

ISSN:2459-3699



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Die Ikonographie des Mythos in den Werken von Ezzelino

by S.Matheusson

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Abstract: The present work is concentrated on the analysis of the use of iconography and especially the issue of mythos in the works of Ezzelino during the modern period of history of art in Europe.

Key words: Ezzelino, Modern history of art, Modern iconography, Mythos