
ArtPATHS-Contemporary Art History

1

July-December, 2013, vol.2, n.3

ISSN:2459-3699



ArtPATHS-Contemporary Art History

***Noir et blanc dans les œuvres de Grubicy: technique et néo-
impressionnisme européen***

by F. Roussel

© F. Roussel, 2013

www.artpaths.jimdo.com

***Noir et blanc dans les œuvres de Grubicy: technique et néo-
impressionnisme européen***

by F. Roussel

Abstract: The present work is concentrated on the analysis of the works of Grubicy and especially in the form of white and black and his influence and contribution in the european neoimpressionism

Key words: european impressionism, Grubicy, technical and forms