

---

*ArtPATHS-Palaeography*

1

July-December 2020, vol.2, n.2

---

**ISSN:2459-3699**



## ***ArtPATHS-Palaeography***

***The Byzantine scholar's portfolio and his role in the evolution of latin paleography***

by S.Bertels



***The Byzantine scholar's portfolio and his role in the evolution of latin paleography***

by S.Bertels

**Abstract:** The present analysis is based on the role of scholar/scriba in the byzantine period and especially his role in writing and evolution in the medieval convents in Europe.

**Key words:** byzantine scriba, latin paleography, byzarine period, medieval art.