
*ArtPATHS-Aesthetics, Philosophy of Art*¹

July-December, 2020, vol.2, n.2

ISSN:2459-3699



ArtPATHS-Aesthetics, Philosophy of Art

Trompe l'oeils et expérience visuelle

by A. Van Noort

© A.Van Noort, 2020

www.artpaths.jimdo.com

Trompe l'oeils et expérience visuelle

by A. Van Noort

Abstract: The present paper is concentrated on the analysis of the technique of trompe l'oeils in the pieces of modern period of art in Europe and the evolution in theory and prassi of visual experience in our days.

Key words: trompe l'oeils, visual experience, aesthetics, modern art, philosophy of art.