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Late sixteenth collections of casini in the gardens of Rome

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Abstract: Italian Renaissance and Baroque casini, or garden houses served as recreational spaces that often displayed parts of patrons' collections in the late sixteenth and early seventeenth decades in Rome and not only. The present research analyzes these collections after informations on the buildings' content and function that derives from contemporary inventories. Especially the present research is concentrated on two casini in Rome dating from the late sixteenth and early seventeenth centuries and discusses the role of these spaces of studies, removed from the confines of the palace and the gardens.

Key words: 16-17 sec., renaissance collections, gardens of Rome, history of collections, space of studies.