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Global heritage in a period of a cold war

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Abstract: The present paper is concentrated on the analysis of the wider international context of the cold war that provides a more appropriate framework for a "transnational" approach of cultural heritage. The protection of national and international heritage would allow the comparison of similar sites not merely within national borders but across the full extent of their western NATO deployment in Europe and North America.

Key words: global heritage, international sites, protection of international heritage, international law, art and law.