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ArtPATHS-Medieval Archaeology-History of Architecture

July-December 2021, vol.2, n.5

ISSN:2459-3699



ArtPATHS-Medieval Archaeology- History of Architecture

Japanese domestic architecture between 1910 and 1930

by G.Pingel

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Abstract: The present paper is concentrated on the analysis of the ways in which domestic spaces became overwhelmingly lit by electric lights and how the tensions of architecture reacted to them in lighting and architectural design. The local illumination to general lighting entailed changing perceptions about indoor light conditions and how the light-body-space triad revolved around the rejection of interior darkness by electricity-related businesses, manufacturers, and academia.

Key words: : history of architecture, japanese architecture, domestic architecture .