



ArtPATHS-Medieval Art History

The zodiac on church portals. Astrology and medieval art

by P. Lemos

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Abstract: The present work is concentrated on the analysis of zodiac on church portals between 12 and 13 century in Europe, especially in Germany, United Kingdom and France. The exterior sculptured zodiacal images, the religion imaginations in church and monastic centers represent only an oblique, keyhole glimpse of a popular image cycle.

Key words: medieval art, church portals, history of monastery centers, astrology and art.