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Authorship and creation. Aesthetic and art criticism

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Abstract: The present paper is based on the analysis of the significant consequences for the ontology of artworks. The artworks cannot be identified with abstract entities: if there are works of art, they are concrete entities. Therefore, one cannot create an abstract work of art. A challenge against abstract creationism, the view that certain kinds of art objects are abstract artifacts. The author want to provide a defense of abstract creationism and what exactly means authorship and creation in criticism of art.

Key words: : history of aesthetic, art criticism, creation, authorship, contemporary critics.