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Human thinking and the “act/art” of understanding

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Abstract: The present paper is concentrated on the analysis of closeness between science and art by displaying the similarities in both the intellectual and practical human effort within artistic and scientific work. The use of art and artistic work, and especially the work of renaissance artists, as a kind of allegory of science and scientific work is the main part of analysis of the present work. Thus the focus in the paper will be on the underlying and formative scientific and artistic work, and with the human act of understanding serving as the contextual framework for this exploration.

Key words: history of aesthetic, philosophy of art, art criticism .