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## ***ArtPATHS-Palaeography***

***Methods and critics of the palaeographic analysis of  
Codices from the Early Christian Period***

by Q.MOREDA



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**Abstract:** The present paper is based on the analysis of greek literary manuscripts from the Roman era in the form of newly discovered papyri and parchments from Egypt that describes with similarity and difference in handwriting mode. The author focused not in an old methodological points that specifically related to the problem of palaeographic dating of codices but in the size and character of the corpus of datable samples that used as a new basis of undated codices in comparative mode.

**Key words:** palaeographic analysis of codices, early christian period, history of palaeographic.

