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Devotional image between the 15th and the 16th centuries. The case of transformation

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Abstract: The manifestations of Marian devotion covered all aspects of religious, private and personal life and also part of renaissance history and not only. Mary becomes a universal presence of the faithful on pilgrimage, in dreams, as holy visions, and as pictorial representations in church space and in many domestic interiors. The Marian iconography in sculpture, panel paintings, and objects traces the use of Marian devotion in relation to space, a monastery or church or personal space, and explores the use of space in a new liturgical practices and in new Marian feasts and performances between 15th and 16th centuries.

Key words: Marian devotion, 15-16th century, transformation of image, renaissance history, medieval art .

