



ArtPATHS-Medieval Art History

***St. Katherine “the Egyptian” and the Sta. croce
micromosaic***

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Abstract:The present paper is based on the analysis of a panel painting of St. Katherine of Alexandria, as a well-known micromosaic icon of the Man of Sorrows at Sta. Croce in Gerusalemme in Rome. Unpublished conservation photographs open a "discussion" for the the panel's journey through the Mediterranean between Byzantium and Rome history. The micromosaic Man of Sorrows form one bifacial icon and the side of the icon is best known for its associations with the Mass of St. Gregory, a legend that pegged the micromosaic's origins to Rome, its fusion with St. Katherine speaks to a now-eclipsed origin tradition for the icon as a term of dedication customary in the Christian East.

Key words: S. Katherine, Sta. Croce micromosaic, medieval history, medieval art, medieval history.

