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1

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A chinese landscape painting as western art history

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Abstract: The present paper reflects on the work of James Elkin's chinese landscape painting as western art history. An open debate remains to current themes like appropriation, decolonization, race, whiteness, privilege and a problematic, colonialist, etc. The Elkins's text concentrated on the history of art as the western tradition and established terms, discourses and practices in comparative mode with similar and not analogues drawn from non-western cultures.

Key words: contemporary art, chinese landscape painting, western art history, history of contemporary art.