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Ink as a contemporary art: Method and diagnostics

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Abstract: The present paper is concentrated on the analysis of ink not only as a special material with a historical connection to any type and period of art, but as a method of philosophy. Ink as a mode of expression, a diagnostic value to contemporary practice, mode of nature express and as a bipolar thinking and not as monopolar mode of expression that we can see in modern and contemporary art.

Key words: contemporary art, ink, aesthetic, history of contemporary art.