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Fictional creations

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Abstract: The present work analyses the fictional creations as a mode of expression in the world of fiction. Particularly investigates, some works of fiction in comparative way with pieces of poetry, music or theater written by fictional characters. Of course, their authors do not exist, but we can bring some individuals into existence as the works they are, i.e. that we have a type of art and a real creation of actual real pieces.

Key words: fictional creations, contemporary art, aesthetic, art expression.