

ISSN:2459-3699



ArtPATHS-Contemporary Art History

Digitalisation of contemporary chinese art in Europe

by G.SCHILL

© G.SCHILL, 2022

www.artpaths.jimdo.com

Digitalisation of contemporary chinese art in Europe

by G.SCHILL

Abstract: This article examines the digital artworks created by Chinese diaspora artists in Europe as the works of Zeng Burong's, S. Tse's performance and the relevant videos against the racism and the digital art in the period of pandemia politics. The sensitization of strategy in the sector of social and political activism and cultural understanding as well as the relation between social relevance of digital contemporary art in the pandemic Europe are some of the main points of discussion of the present work.

Key words: contemporary art, digital art, contemporary chinese art, history of contemporary art, pandemia.