



ArtPATHS-Aesthetics, Philosophy of Art

The definition of art between pluralism and eliminativism

by P.MILANOVIC

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Abstract: The definition of art until our days was based in the theory of eliminativism and had a negative “opinion” against pluralism as a diversity of art and of the general diversity of art. According to the author the pluralism is unable to offer an explanation of an art concept and especially in the contemporary art. For this reason the definition of art as a plurality of way become a new mode of concept as elimination of art.

Key words: definition of art, contemporary art, pluralism, eliminativism, aesthetic, philosophy of eastethics.