



# *ArtPATHS-Aesthetics, Philosophy of Art*

## *Emotions and aesthetic understanding*

by K.BIAN

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**Abstract:** The aesthetic understanding of emotions requires to respond to the aesthetic features of an object or on good evidential grounds; the reasons to make the claim about the aesthetic features; the connection between non-aesthetic features and the aesthetic features; the explanation of why those features contribute to the overall aesthetic value. According to the author the emotions in this “type” of understanding are confined with the level of aesthetic perception and the emotional experience and value of the basic emotions. There is no standard in the emotions and their appreciation can play a significant role in our appreciative practices.

**Key words:** emotions, aesthetic understanding, history of aesthetic, philosophy of aesthetic.