

ISSN:2459-3699



ArtPATHS-Medieval Art History

*The history of the conjoined twins and of mandylion from
Constantinople to Norman Sicily*

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Abstract: The present paper is based on the analysis of the wonders that arrived in Constantinople from the eastern borders of the empire. The mandylion with an image of the Christ face and the city's inhabitants with the conjoined twins that arrived from Armenia are some of the points of analysis of the Madrid Skylitzes historical chronicle. Thee conjoined twins and the mandylion are found in the context of imperial rule, precisely the texts' of religious authority in Constantinople and the manuscript's from Norman Sicily.

Key words: medieval art, conjoined twins, Mandylion of Christ, Constantinople, Norman Sicily.