

ISSN:2459-3699



ArtPATHS-Modern Art History

*Oro en el río: Abundance and sustainability in thought of
the early modern art*

by Z.KABA

Oro en el río: Abundance and sustainability in thought of the early modern art

by Z.KABA

Abstract: The present paper is based on the painting of Danae of Jan Gossaert's and the painting of America of Jan Sadeler I's that is dedicated to the element of water and the metal gold. The form of Zeus and the pregnant with Perseus as a pastoral and peaceful landscape of hills and river fills that describes the natural environment and native culture of the Americas are some of the points of analysis of the present work. The different narratives of both works that used the gold and the water guarantee the context of abundance or productivity related to the subject matter.

Key words: oro en el río, renaissance art, modern art, Jan Gossaert, Jan Sadeler I'S, metal gold, water.