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Netherlandish painting as contemporary art

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Abstract: The title of the present work is inspired from the title of the book: *Die Wahrheit der Niederländischen Malerei. Eine Archäologie der Gegenwartskunst*. The assumption of the contemporary art and the transformation of the Netherlandish painting as a tradition into the institutional, medial and discursive spaces of modernity are the main points of analysis of the present paper. The reader of the book affirms a discussion of the painting in Delft in the 1650s and the general framework of the analytical image that proposed to understand the essential points of painting that began from the status of art in the contemporary scene and art.

Key words: contemporary art, netherlandish painting, Delft, discussion of painting.