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ArtPATHS-Aesthetics, Philosophy of Art

Some dubious pleasures

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Abstract: The present paper is based on the analysis of the aesthetic appreciation in different beliefs and affective attitudes as we can mentioned in the enjoyment. The higher order evidence, the reliability of the aesthetic belief and the higher order evidence are objects that make some attitudes seem as unfitting. The type of case and the decisive changes of the recalcitrant attitudes modify the aesthetic affective dispositions with negative mode notwithstanding the aesthetic reasons try to avoid the unfitting attitudes including aesthetic reasons to the construction of valuable identities or the value of aesthetic engagement.

Key words: philosophy of history, aesthetic, enjoyment, art and aesthetic, unfitting attitudes.