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*The evolution of sovereign immunity and the foreign
sovereign immunities acts in the history of law*

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Abstract: Kings, looting, treasures, private party and foreign government as an art collection with cultural value from Medieval Germany to the royal House of Guelph and the mural medieval Brunswick Cathedral in Braunschweig, Germany are some of the points of analysis of the controversy's resolution that was determined by a US Court. The American foreign policy has played an important keeping judiciary in an international political dispute. The position of the Court examines the merits of the ownership claims. The history in similar cases from Greece, Switzerland and Italy demonstrated that asserts interests in antiquities that have looted are themes of international discussion.

Key words: protection of art pieces, US Court, kings, looting, treasures, protection of sovereign immunities, history of law, art protection.