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The bureaucracy of freedom

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Abstract: The right of freedom is a basis of the interrogations, disrupt of disregard conventions in many sciences. The perception of freedom in the contemporary art is connected with the personal experience of painting practice. The artwork investigates the balance between artistic intuition and regulations that for many painters are the basis of methodology and the system of navigation to find a decision making in order to create a dialectic role in the structure of freedom art.

Key words: contemporary art, the role of freedom, aesthetic, mode of artwork, artistic intuition.