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Abstract: The writings of Hugo Grotius in our days and especially for the work of the rights of war and peace is an argument of analysis for many sciences. Grotius has also for the history of modern art developed a common social experience as a dialogue with distinction in natural difference as a classical poetry and drama in modern history through the history of aesthetic and his influence in the paintings of modern art.

Key words: aesthetic, common humanity, Hugo Grotius, modern art, philosophy and art.